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Administration

Public Speaking and Strategic Narratives for Leaders

- GRADING ("S" OR "U")
 - Participation: 10%
 - Written work (Quiz and Presentation Outlines Homework): 20%
 - Project: (Group work & Informal Presentations): 20%
 - Project (Student Presentation 1): 25%
 - Project (Student Presentation 2): 25%
- Timetable: Tuesdays, 10:00 1:00p, 16 Jan–13 Feb
- 80% Attendance
- Student Evaluation

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Mad as ...

This is a gripe @ the present photo situation. The problem now is durability. I have come to think that the Japanese are back to making junk. I have plastic broken lenses, bodies...they just don't stand up...I'm not on expeditions...not rough use at all. Dealing with the camera companies' repair facilities...is like a threering circus...expensive...and I have better things to do w/my time. Camera stores should have repair loaners and then handle the whole hassle...the big box stores...are a joke. Fred Carlson North Canton, OH

Sure, Fred. Have you considered decaf?

WWW.POPPHOTO.COM



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Course Outline: Days Two & Three



- Day Two (23 Jan, 10:00–1:00P)
 - Written Quiz
 - Introduction to Strategic Narratives
 - Public Speaking / Exercise
 - Microsoft PowerPoint Tips
 - Language Tidbit: There/They're/Their
- Day Three (30 Jan, 10:00–1:00P)
 - Written Quiz
 - Student Presentations x 6
 - Building a Strategic Narrative
 - Tailoring Messages to Your Audience
 - Language Tidbit: Its vs It's

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Course Outline: Day One



Public Speaking and Strategic Narratives for Leaders

- Welcome & Administration
- Effective vs Ineffective Communications
- Elements of Storytelling
- Storytelling Exercise
- Communication Process
- Microsoft Word Tips (Outlining)
- Language Tidbit: Canadian/UK/US English
- .pdf Version of Handouts At:
 - wobblythumb.ca/public-speaking-2/

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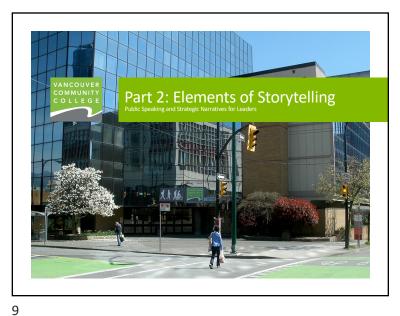
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Course Outline: Days Four & Five

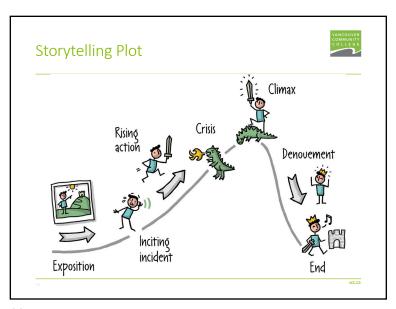


Public Speaking and Strategic Narratives for Leaders

- Day Four (6 Feb, 10:00–1:00P)Written Quiz
 - Written Quiz
 - Student Presentations x 6
 - Building a Strategic Narrative
 - Tailoring Messages to Your Audience
 - Language Tidbit: Its vs It's
- Day Five (13 Feb, 10:00-1:00P)Written Quiz
 - Written Quiz
 - Student Presentations x 6
 - Delivering Negative Messages
 - Wrap Up and Conclusion



Elements of Storytelling Setting Character THEME



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Storytelling Exercise O1: Famous Stories

Public Speaking and Strategic Narratives for Leaders

Interview the student next to you
Present in two minutes or less:
Where from?
Interests?
Profession?
Reason for taking this course?
Expectations / hopes for this course?







Something About Me: 04



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Storytelling Exercise 02: Business Intro



Public Speaking and Strategic Narratives for Leaders

- Interview a student in your breakout
- Present in three minutes or less:
 - · Where from?
 - Interests?
 - Profession?
 - Reason for taking this course?
 - Expectations / hopes for this course?
- Find a common idea or theme to focus on.
- Present events of person's life that support theme.
- Discard or minimize elements not part of story.

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Storytelling Exercise 03: Product Intro



Public Speaking and Strategic Narratives for Leaders

- In your breakout room, develop a Steve Jobs style introduction for a product of your choice.
- Products that could work well for this include Apple Watch:
- Use storytelling techniques to show (for example):
 - What the market was like before this product;
 - What need this product solves;
 - Its unique characteristics/what makes it special; and
 - And why only your company could do this product.
- Try to show your company (and rivals) as characters.

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